

Marianela Santurio: Press Kit

Press questions:

The following questions are intended for print and broadcast journalists in connection with interviews with Marianela Santurio. These topics are designed to facilitate conversation with her and will make for a fascinating interview:

- 1.** Tell me how you first started playing the piano.
- 2.** What are your memories of having met Ernesto Lecuona, and how did that lead up to performing with him on television in Cuba?
- 3.** Share with us how Jorge Bolet was involved in your first concert when you were five years old.
- 4.** Your first concert, what composers did you play?
- 5.** Which of the European Masters do you feel especially close to?
- 6.** Have you thought about recording? What would be a dream CD project for you?
- 7.** Tell me about some of your collaborations with the many fine artists whose works you have premiered.
- 8.** You frequently perform in Spain. When did that first start and how did it come about?
- 9.** Have there been any joys or problems you've encountered along the way as a pianist, especially as a woman pianist?
- 10.** How did the piano and percussion duo with your brother come about?
- 11.** How are you responding to the changing face of classical music in the 21st century?
- 12.** What does the future hold for Marianela Santurio?

All press inquiries should be directed to Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.

